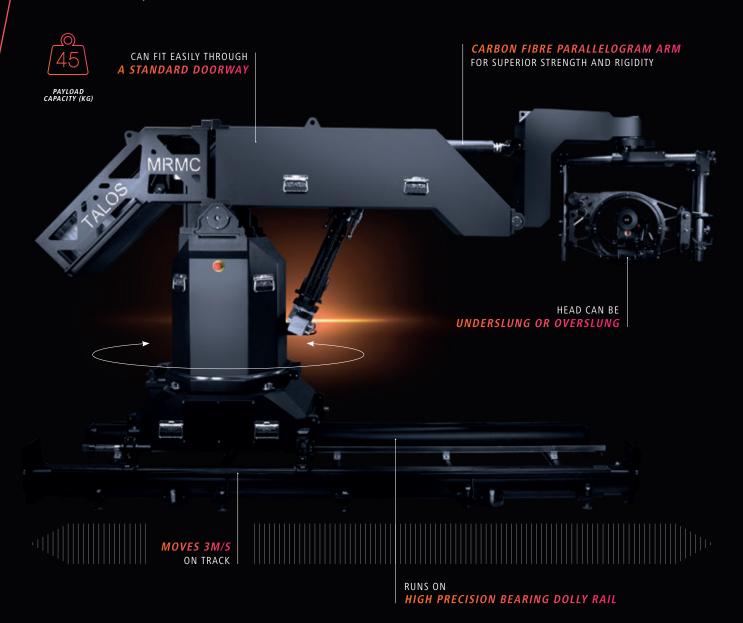
TALOS

VERSATILE, COMPACT & LIGHTWEIGHT RIG



The Talos is a medium sized rig designed for easy, portable motion control – making it ideal for location work. Half the weight of the larger Milo rig, the Talos still offers a wide operating envelope, making it a good alternative for shoots where space or transport is a factor.





TALOS SPECIFICATIONS

Able to access areas that other motion control rigs might struggle to, the Talos is small enough to pass through standard sized doorways, without dismantling, to enable easy filming in small buildings and confined spaces, even when operating on rails.



CGI INTERFACE

Working through Flair, the Talos integrates smoothly with a wide variety of industry standard 3D and CGI packages.



PORTABL

Given the Talos is lightweight and portable, it is ideal for both studios or on location.



FAST SETUP TIME

Can be set up and prepared for action in under an hour!



REMOVABLE

The Ulti-Head can be removed and operated as a standalone Remote Head.



MANUAL OR

Remote Handwheels or Pan Bars for recording the movement of individual axes.



EXPANDABLE AXES

The Talos has 8 axes, expandable to 32.

OPERATING ENVELOPE

Lift range of travel

Lift drive mechanism

Track section

Track drive mechanism

Camera payload

Power requirements

Ridge width

Precision ball screw
2' Precision bearing dolly rail
2' Precision bearing dolly rail
40 dy 2' 21 lbs
21 lbs
22 lbs
32 ligle phase 110-240VAC 50-60Hz
33 ligle phase 110-240VAC 50-60Hz
34 light phase 110-240VAC 50-60Hz
35 ligle phase 110-240VAC 50-60Hz
36 light phase 110-240VAC 50-60Hz
37 light phase 110-240VAC 50-60Hz
38 light phase 110-240VAC 50-60Hz
39 light phase 110-240VAC 50-60Hz
30 light phase 110-240VAC 50-60Hz

RIG PERFORMANCE

Track Camera height as required @ 3m/s
Lift +3.4m - 0.5m range of travel @ 1m/s at camera
Rotate Unlimited range of travel @ 70°/s
Pan Unlimited range of travel @ 120°/s
Tilt Unlimited range of travel @ 120°/s

TALOS MOTION CONTROL RIG

